

## Programme - Digital Hermeneutics in History: Theory and Practice

Luxembourg Centre for Contemporary and Digital History (C<sup>2</sup>DH)

Date: 25-26 October 2018

Location: Technoport, 9 Avenue des Hauts-Fourneaux, Belval (University of Luxembourg - Belval Campus)

Map: <https://goo.gl/maps/yypiRULq5Fu>

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### Thursday 25 October - Theory: Conference

08.45-09.15	Registration		
09.15-09.30	Opening	Andreas Fickers (C <sup>2</sup> DH)	Welcome and Introduction
09.30-11.00	Session 1	Pascal Föhr (University of Basel)	Save your sources! ...but can you?
		Tim van der Heijden (C <sup>2</sup> DH)	Doing Digital History and Hermeneutics in an Interdisciplinary Setting
		Marijn Koolen (Royal Netherlands Academy of Arts and Sciences - Humanities Cluster), Jasmijn van Gorp (Utrecht University) and Jacco van Ossenbruggen (Center for Mathematics and Computer Science)	A hands-on approach to digital tool criticism: Tools for (self-)reflection
11.00-11.30	Coffee break		
11.30-13.00	Session 2	Andreas Müller (University of Halle)	Digital - Is that all there is? A report from digital source criticism of Zedler-Lexikon.de
		Sofia Papastamkou (University of Lille) and Frédéric Clavert (C <sup>2</sup> DH)	Twitter data as primary sources for historians: a critical approach. Lessons from two projects: the 2015 Greek referendum and the Centenary of the Great War on Twitter
		Cristina Vertan (University of Hamburg)	Combining digital and hermeneutic approaches for investigating source quotations in early modern historical texts

13.00-14.00	Lunch		
14.00-15.30	Session 3	Francesco Beretta (CNRS - Université de Lyon)	Factoid-based model versus CIDOC CRM ? Extracting structured data from historical sources
		Marten Düring and Estelle Bunout (C <sup>2</sup> DH)	Implementing Transparency
		Joris van Zundert (Huygens Institute for the History of the Netherlands)	Why We Should Think About a Domain Specific Computer Language (DSL) for Scholarship
15.30-16.00	Coffee break		
16.00-17.00	Launch Ranke.2	Stefania Scagliola and Andreas Fickers (C <sup>2</sup> DH)	Official launch of the C <sup>2</sup> DH Ranke.2 teaching platform for Digital Source Criticism with an opening word by Prof. Dr. Jens Kreisel, Vice-rector for Research of the University of Luxembourg.
17.00-18.00	Keynote	Edward Ayers (University of Richmond)	The Historical Imagination in a Digital World

### Friday 26 October 2018 - Practice: Workshops

09.00-11.00	Workshop 1	Valerie Schafer and Andreas Fickers (C <sup>2</sup> DH)	Sustainability: problematizing fragility and ephemerality in digital research
11.00-11.30	Coffee break		
11.30-12.30	Keynote	Julia Noordegraaf (University of Amsterdam)	Digital Hermeneutics in Media Historiography: Researching Paul Verhoeven in the CLARIAH Media Suite
12.30-13.30	Lunch		
13.30-15.00	Workshop 2	John Randolph (University of Illinois at Urbana-Champaign) and Gerben Zaagsma (C <sup>2</sup> DH)	Strategies for Using Digital Sources in the Classroom
15.00-15.30	Coffee break		
15.30-17.00	Workshop 3	Ilja Nieuwland (Huygens Institute for the History of the Netherlands)	Digital Skills - Defining the Bare Minimum